PHILOSOPHY 210-001: ANCIENT GREEK PHILOSOPHY

<u>Professor</u>: Dr. Katz <u>Classroom</u>: 217 Berkey <u>Class times</u>: Tues & Thurs 10:20–11:40am <u>Labs</u>: Thursdays 6:30–7:30pm (9/13–12/6; no lab 11/22), in Bessey 111

<u>Email</u>: ekatz@msu.edu <u>Office hours</u>: **Tues 2:45–3:45 & Fri 2:00–3:00** in **South Kedzie 509** (my office); and by appointment (with 48 hours' notice) <u>Phone</u>: (517) 884-7678

General Description

Aristotle writes that "philosophy begins in wonder". Human beings naturally wonder at the world around them, and this wonder prompts them to ask big questions—questions like "How does the natural world work?", "What is the of structure of reality?", "What can we know, and how do we know it?", and "How should we live?". According to Aristotle, human beings also have a natural desire to know—that is, to search for answers to these questions. Thus philosophical inquiry is an activity to which human beings are naturally drawn. In this course, we will explore the beginnings of Western philosophy, to see how the very first Western philosophers addressed the big questions that we are still asking ourselves over two thousand years later. We will also develop and hone the tools needed for philosophical inquiry: basic logic and careful textual analysis.

Required Texts

- The Presocratic Philosophers, Second Edition. By G.S. Kirk, J.E. Raven and M. Schofield. Cambridge University Press, 2007.
- *Plato: Complete Works.* Eds. John M. Cooper and D.S. Hutchinson. Hackett Publishing Company, Inc., 1997.
- *Aristotle: Selections.* Translated, with Introduction, Notes, and Glossary, by Terence Irwin and Gail Fine. Hackett Publishing Company, Inc., 1995.

Standard:	Lab option:
• Papers: 40%	• Papers: 37%
(1) Partner paper (20%):	(1) Partner paper (18%):
Individual grade:	Individual grade:
(Rubric & workshop participation) 9%	(Rubric & workshop participation) 8%
Group grade:	Group grade:
(Thesis and final product) 11%	(Thesis and final product) 10%
(2) Individual paper/partner paper 2 (20%)	(2) Individual paper/partner paper 2 (19%)
(Same grade breakdown as paper 1)	Individual grade 8%, group grade 11%
• Midterm: 15%	• Midterm: 12%
(Presocratics & Plato up to & including	(Presocratics & Plato up to & including the
the Laches)	Laches)
• Final exam: 20%	• Final exam: 18%
(Aristotle, Presocratics & Plato)	(Aristotle, Presocratics & Plato)
Participation: 25%	Participation: 23%
-Attendance work: 15%	-Attendance work: 15%
-Class contribution (noted every day): 10%	-Class contribution (noted every day): 8%
• Extra Credit Opportunities: +3%	• Labs: 10%
	• Extra Credit Opportunities: +3%

Grade Breakdown

Grading Scale

93-100% Superior90-92% Excellent87-89% Very good

83-86%	Good
80-82%	Better than average
77-79%	Average
73-76%	Satisfactory
70-72%	Slightly less than satisfactory
67-69%	Less than satisfactory
63-66%	Meets minimum requirements
60-62%	Absolute borderline
0-59%	Fails to fulfill requirements (F)

Final grade will be converted to 4-point scale as follows:

<u> </u>		-
95-100	4.0	Superior/Exceptional Work
92-94.9	4.0	Excellent
85-91.9	3.5	Very Good/Good
80-84.9	3.0	Good/Better than Average
75-79.9	2.5	Average/Satisfactory
70-74.9	2.0	Satisfactory/Slightly Less than Satisfactory
65-69.9	1.5	Less than Satisfactory
60-64.9	1.0	Meets Absolute Minimum Requirements
0-59.9	0.0	Fails to Meet Minimum Requirement

(Note: Grades will only be rounded up when calculating the final grade, and 1 decimal place will be counted. E.g., a final grade of 84.9 will not be rounded up to 85.0%, while a final grade of 84.95 will be rounded up to 85.0%)

Assignments

(I) Papers: You will write two papers for this course: one on one or more of the Presocratics *or* Plato, and one on Plato *or* Aristotle. (Note: you may not write both papers on Plato.) Once enrollment has stabilized, you will be assigned a partner. You will work with your partner on the first paper, and you may either work together or individually on the second paper.

I will accept partner requests *by email only* until *4:00pm Thursday September 20*. Please use the following subject line for your email (all caps): PARTNER REQUEST. You do not <u>need</u> to request a partner; if I don't hear from you, I will simply assign a partner to you.

**If the thought of writing a paper with a partner fills you with dread/despair/etc., and you let me know *by email before 4:00pm Thursday September 20*, you may write both papers on your own. Please use the subject line (all caps): INDIVIDUAL PAPER. You will then need to complete a different (and longer) rubric, which I will provide.

**After the first paper has been returned to you, you will have the option of keeping your partner, requesting a new partner, or writing the second paper individually. If you'd like to work with the same partner again, *you do not need to email me.* If you'd like to work with a new partner or write the second paper on your own, please *email me with subject line* NEW PARTNER REQUEST or INDIVIDUAL PAPER by 4:00pm Tuesday November 20th.

(II) Midterm: The midterm covers all of the Presocratics and Plato up to and including the *Laches*. The midterm begins at the very start of class. More details will be provided in the midterm guidelines.

(III) Final exam: The final exam will cover all of Aristotle, Plato, and the Presocratics. The exam will be 50% Aristotle and Plato from *Symposium* to the *Phaedo* death scene, and 50% Presocratics and Plato to the *Laches*. The exam is 2 hours, and it will take place in our regular classroom.

(IV) Participation:

(A) Attendance Work

These are easy points to earn. If you are in class on time and prepared (viz. you have read and taken reading notes), and you pay attention during the lecture, you should earn these points. We will alternate (randomly) between the following two attendance assignments:

- (1) **Daily question**: At the start of class, I will give you a question that you should be able to answer by the end of the class session. (I will not simply answer the question if asked, but the answer will be covered in the lecture.) You will have the last 5 minutes of class to write down your answer. You may not consult with other students. (Grading: 0, 1, 2)
- (2) **Reading quiz**: I will ask you a question that you should be able to answer if you have done the reading carefully (and by this I mean that you have taken thorough reading notes). You may consult your reading notes during the quiz, but not the text itself. (Grading: 0, 1, 2)

There will be a total of 6-8 of these attendance assignments. There are no make-ups for these assignments, but your lowest score will be dropped at the end of the semester.

(B) Class Contribution

In a philosophy class, active participation in discussion is essential. <u>You are expected to attend class</u> regularly (no more than 2 absences for any reason), and to come to class prepared to discuss the readings. I will note student participation for every class period. Please keep in mind that you do not get participation credit simply for showing up. You earn class contribution points for high-level, substantial contributions to in-class discussion, i.e., questions, comments, or responses to questions that are directly relevant to the material, rooted in the readings, and show that you have thought carefully about the material. There are 24 class lecture sessions during which contribution will be noted. As you'll see below, *you do not need to contribute to the discussion every class to earn 100%; you can earn 100% if you contribute half of the time* (assuming you attend all of these lecture sessions). Participation is graded as follows:

12–25 contributions (100%)	4-5 (60%)
10-11 (90%)	2-3 (50%)
8-9 (80%)	1 (40%)
6-7 (70%)	0 (0%)

NOTE: If it is necessary, I will deduct class contribution points for students who engage in distracting/ disruptive behavior (e.g., using electronic devices in class, persistently interrupting others, etc.).

(V) Ungraded reading quizzes (4): There will be 4 unannounced *ungraded* reading quizzes. I will ask you a question about the readings for the day, and give you 5 minutes to write an answer (*without* consulting any notes). I will then collect your answers and return them to you at the start of the relevant test and again at the start of the final exam, for you to consult as needed during the test/exam. This means that if you keep up with the readings and attend class regularly, you will have up to 4 "cheat sheets" available to you during the tests/final exam. It is to your advantage to have done the reading on these quiz days, since otherwise your "cheat sheets" will be more or less useless to you. There will be no alternative arrangements for students who are absent on quiz days. (Note: you may *only* write an answer to the question asked on the quiz; if you write any more than this, your quiz will not be returned to you during the test/exam.)

(VI) Extra Credit: There are three extra credit opportunities this semester (1 point each for a total of 3 points): All are due by email by 4:00pm on the dates listed below. There will be no other extra credit assignments offered to any students this semester.

#1 (4:00pm Friday August 31st): Send me a short email (with subject line WONDER) (1) describing something you wondered about as a young child (about 5 or 6 years old—e.g. why does it thunder?), (2) what your explanation was (e.g. clouds banging into one another), and (2) *why* you thought that was a good explanation at the time (your evidence/reasoning) (e.g. because clouds are big things in the sky, big things crashing make big noises, and the noise comes from the sky when there are big clouds).

#2 (4:00pm Friday October 19th): Send me something beautiful (by email, with subject line BEAUTY). Examples: a piece of music, a photograph, a painting, a dance, a film clip, a poem, a story, etc. (These will be posted in a folder on our course D2L page. Note that I won't post material that is either explicit or overtly partisan.) If you wish, feel free to explain why you find this thing beautiful.

#3 (4:00pm Friday November 30th): Send me a short email (with subject line CONTEMPLATION) describing an occasion when you experienced the pleasure of contemplation (in the Aristotelian sense). What were you thinking about, and why? How would you describe your state of mind? Note that 'contemplation' in this context means reflecting on or thinking about something you <u>already</u> know/understand about <u>the world</u>—so this doesn't include either self-reflection or the *process* of learning something new. Good examples of contemplation: geeking out over something in your field of study or in one of your areas of interest, or reflecting on some fact or theory you find really fascinating.

Philosophy Labs

What they are, why you might want to do them:

The labs are for philosophy minors or majors, for potential minors or majors, and for *anyone at all* who is interested in learning philosophy by *doing* philosophy. <u>You needn't be a major or minor to participate</u>. If you are someone who learns best by *actually doing something* with what you are learning, and you would like to have this be part of your grade, then the lab option is for you. The labs will show you what the activity of philosophy involves, and give you the opportunity to try out your ideas in a friendly, collaborative setting. The labs will be run by two upper-level philosophy majors, both former star PHL 210 students who participated in the labs when they were students (Logan Cross and Adriana Burkhart).

One final pitch: According to both Plato and Aristotle, there is no better or more pleasurable activity than philosophizing—so we invite you to give it a try. (Also, there will be cookies.)

The logistics:

If you are interested in the lab option, you will have until the second lab to decide whether or not to continue and commit. At the end of the second lab, you can sign up for the lab option, and the labs will count for 10% of your final grade; or you can decide not to sign up at this point, and your grade will be calculated the standard way. (Note that if you sign up for the lab option, the paper, tests, and final exam will be weighted less heavily than on the standard option.) The labs involve *no extra homework assignments or readings.* You just have to show up and be an active participant. Please bring the relevant text (Presocratics, Plato or Aristotle) to each lab session.

How the labs are graded:

There are 12 labs. Your 10 best labs are counted, in order to allow for a rare unavoidable absence. You get 0 points for missing a lab or for unsatisfactory work on the lab ("u"); you get 0.5 points for borderline unsatisfactory/satisfactory work on the lab (u/s); and you get 1 point for satisfactory work on the lab ("s"). So, e.g., if your 12 labs look like this: u, s, s, s, u/s, s, s, s, u/s, u, s, I would drop the two "u" labs, and your final lab grade would be 9/10 (90%).

Explanation of the U, U/S, S designations:

U: The student did not show up, showed up after the lab was underway, or left before the lab was complete, OR the lab report was substantially incomplete, OR the student did not contribute to the lab discussion.

U/S: The student was on time and stayed for the length of the lab, BUT the student's work on the lab report was halfhearted or somewhat incomplete, OR the student's participation in the lab discussion was minimal and/or not relevant to the topics under discussion.

S: The student was on time and stayed for the length of the lab AND the student's work on the lab report was serious and complete AND the student made relevant contributions to the lab discussion.

Some Important Class Policies

Preparation for Class

Please bring the relevant text to each class. You are expected to come to each class prepared to discuss the readings. You will need to do the readings more than once, and to take careful reading notes (perhaps even

drawing diagrams and tables) in order to understand them well enough to discuss them. I highly recommend that, as part of your reading notes, you write out answers to all of the relevant reading questions (posted on D2L). Note that at the undergraduate level, students should expect to spend at least 3 hours studying outside of class for every hour in class. Since this is a 3 credit-hour course, this means that you should spend 8-9 hours per week preparing for this class, or 4-4.5 hours per class session. In order to be successful in this class, you will need to plan your time accordingly.

•Classroom Dynamics

Please be respectful of your classmates and your professor, and in particular be respectful of your classmates' right to be in a distraction-free learning environment. Examples of distracting/disruptive behavior include, but are not limited to:

-using phones, tablets, or anything with a screen in class. *I see everything*—really—and the students seated near you do, too. It's way more distracting than you think it is.

- -persistently speaking without being recognized or interrupting other speakers
- -engaging in side conversations while the professor or another student is speaking
- -sleeping in class
- -working on assignments for other classes during a lecture
- -coming to class after it is already well underway or leaving early without notifying the professor
- -in general, any behavior that distracts other students around you and/or disrupts the class

If you engage in any of these inappropriate behaviors, you will lose 1 class contribution point (each time); I will let you know if this happens. Please note that polite expression of disagreement during discussion times is not considered disruptive behavior (and is *encouraged* in a philosophy course).

•Punctuality

Please be on time for class. When attendance work is given, it will be given at the start of class; if you are late, you may miss it. If you must leave early, *please notify me before class starts and sit by the door*. If you are habitually late, I will give you a private warning. If you continue to be late after the warning, I will no longer admit you to class after it has begun.

•Phones

If you have a phone or other communication device with you, it must be turned off before you enter the classroom. <u>Texting/emailing/browsing are distracting to others and hence are not permitted during the lecture</u>.

•Laptop/tablet/phone policy

I have found that laptops, tablets and smartphones are a distraction in the classroom, and have a negative effect on the learning environment. For this reason, <u>the use of laptops, tablets, smartphones, and other electronic devices</u> will not be allowed in this class **EXCEPT for on the two workshop days**. Exceptions will of course be made for anyone with the appropriate documentation from RCPD. In this case, the laptop or tablet must only be used for note-taking, so as to avoid distracting those seated near the student.

•Attendance

While I do not subtract points for individual absences, you can only earn class contribution points and attendance work points if you are in class. These are worth a good proportion of your final grade—(together, more than the midterm or final exam.) <u>"Regular attendance" means missing no more than 2 classes over the course of the semester, for any reason</u>. You are responsible for keeping up with the readings and other assignments at all times, even if you must miss class. If you miss a lecture, you should get notes from a classmate. After you have reviewed your classmate's notes and the day's reading, I will be happy to meet with you during office hours to answer your questions about the lecture.

•Missed Attendance Work

There are no make-ups for attendance assignments (daily questions and reading quizzes); however, your lowest grade will be dropped at the end of the semester.

•Missed Ungraded Reading Quiz

There will be no alternative arrangements for students who are absent on the day of an ungraded reading quiz. •Missed Workshop

I understand that you may miss (or be substantially late) for a workshop day *for a valid reason* such as severe illness (documented) or serious family obligations (this includes such things as childcare, caregiving responsibilities, and funerals; it does not include family vacation plans). If this is your situation, and you let me know *immediately*, you

will be allowed to write your own paper and submit it by the paper due date. You may use your own rubric, but you may not use the materials your partner produced in the workshop.

•Late work policy

If for some reason you experience last-minute printer difficulties for any assignment that must be typed and printed, you will be allowed to submit a paper copy to me by 4:00pm that day if and only if you submit your assignment as an emailed Word document attachment before the assignment deadline. You only get this free pass once this semester. If I do not at least have an electronic copy of your paper (in a working Word attachment) by the start of class, and/or if I do not receive the hard copy by 4:00pm that day, your assignment will be considered late. The late penalty is a 50% grade reduction. Late work may be turned in at any time until the last day of class.

•Office Hours

I am always happy to meet with you about your questions and concerns. My office hours are for your benefit please take advantage of them. (If you would like to go over course material that you are struggling to understand, I find that I can be most helpful to you if you bring your reading notes and/or your answers to the reading questions, and we go over them together.) If you have a class or work conflict with my office hours, I can meet with you at another time provided you make your request at least 2 work days in advance (48 hours).

Email Contact

It is your responsibility as a student to make sure that your email account is working properly, so that you receive class emails and so that the emails you send your professor are received. I check class email from 9am-4:30pm Monday through Friday. If you email me after 4:30pm Monday-Thursday, you can expect a reply the next morning; if you email me after 4:30pm on Friday, you can expect a reply Monday morning.

•Getting help with the paper projects

Your best bet is to come see me in person, during my office hours. If you have a class or work conflict with my scheduled office hours, you are welcome to make an appointment to meet with me on another day/time (but I must have at least 48 hours' notice). If you cannot meet with me in person, you may request feedback over email. When making such a request, I ask that you include in your email a precise explanation of what kind of feedback you would like (e.g., "I would like to know if my thesis is well defended", or "I would like to know if I am citing this work correctly").

•Religious Obligations

If your religious obligations conflict with scheduled assignments, and you let me know ahead of time, I will make alternative arrangements for you. Please provide a short note specifying your religious affiliation, the obligation in question, and corresponding activities that prevent you from attending class or submitting an assignment.

•Students with Disabilities

Michigan State University is committed to providing equal opportunity for participation in all programs, services and activities. Requests for accommodations by persons with disabilities may be made by contacting the Resource Center for Persons with Disabilities at 517-884-RCPD or on the web at rcpd.msu.edu. Once your eligibility for an accommodation has been determined, you will be issued a verified individual services accommodation ("VISA") form. Please present this form to me at the start of the term and/or two weeks prior to the accommodation date (test, project, etc). Requests received after this date will be honored whenever possible.

Academic Integrity

Academic dishonesty will not be tolerated. This includes all forms of plagiarism, cheating in class, and knowingly assisting others in either of these. It also includes turning in work for this class that was completed for another class. When you cheat, you are lying to your professor and the university, and stealing from other students who have earned their grades. I will follow the university's Academic Integrity Policy in all such matters. Specifically, if you are found to be guilty of academic dishonesty, you will receive a penalty grade (0 on the assignment), I will submit a report to the dean of your program (which will stay in your electronic folder), and you will be required to attend a course on academic integrity. You will also face the possibility of further disciplinary action (such as suspension from the class, your program, or he university). For information about MSU's Spartan Code of Honor Pledge, please see: http://asmsu.msu.edu/initiatives/spartan-code-of-honor/. In order to avoid any misunderstandings, it is your responsibility always to include in your written work proper references to all secondary sources you have cited or consulted, including web pages. If in doubt, consult with me before submitting your work.

Tentative Schedule

(subject to change; this document will be updated as needed)

WEEK 1

Thursday August 30

<u>Today's Topics</u>: Introductions, syllabus review, overview of the course, intro to the Presocratics (what you need to know before you read the fragments)

<u>Read for Tuesday</u>: Thales frr. 84–85, 89–91. (Note: this is an exceptionally short reading, and not representative of the reading load for this course.)

Extra Credit opportunity #1: due by email (subject line WONDER) by 4:00pm Friday August 31st. For details, see (VI) Extra Credit (under Assignments).

WEEK 2

Tuesday September 4

<u>Today's Topics</u>: How to read philosophy, theory and data, antinomies, material monism, water as the first principle, naturalistic explanations

<u>Read for Thursday</u>: Anaximander frr. 101–111, 129-131, 134–137; Anaximenes frr. 139–49 (fr. 142 is in note 1, p. 147)

Thursday September 6

<u>Today's Topics</u>: Writing a philosophy paper, *apeiron* and air as first principles, human origins <u>Read for Tuesday</u>: Xenophanes frr. 163, 165–74 (fr. 165 is in note 1, p. 167 and fr. 173 is in note 4, p. 171), 184-5, 186–89

WEEK 3

Tuesday September 11

<u>Today's Topics</u>: Xenophanes (unity, theology, earth and water, what we can know) <u>Read for Thursday</u>: Heraclitus frr. 194–96, 199–204, 207–9, 211–12, 214, 217–19

Thursday September 13

<u>Today's Topics</u>: Heraclitus (the *logos*, unity of opposites, appearance and reality, strife between opposites, the river, fire).

<u>Read for Tuesday</u>: Pythagoras frr. 260-1, 277, 279 (in note 2, p. 233), 280, 284–85; Philolaus frr. 424–6, 429-30, 434–35, 437-8, 446

LAB 1—Thursday 6:30-7:30pm in BESSEY 111—The Milesians: An evening of antinomies

WEEK 4

Tuesday September 18

<u>Today's Topics</u>: Pythagoreanism (number and harmony, limit and unlimited, opposites) <u>Read for Thursday</u>: Parmenides (Read the entire poem and Lombardo's introduction. **Use the Lombardo translation**, available as a PDF on our course's D2L page. **Print the file and bring it to class on Thursday**.)

Thursday September 20

<u>Today's Topics</u>: Parmenides (the proem, the Way of Truth/Conviction, the Way of Seeming/Mortals). **Bring** your printed copy to class.

<u>Read for Tuesday</u>: Anaxagoras frr. 467-9, 476, 481, 485, 489-90, 495 (p. 374 note 1), 496; Leucippus & Democritus frr. 548-550, 552-557, 583-4.

Deadline for submitting paper partner requests/individual paper request: 4:00pm Thursday September 20. Please email me with subject line PARTNER REQUEST or INDIVIDUAL PAPER.**

LAB 2—Thursday 6:30-7:30pm in BESSEY 111—The nature of reality: is mathematics natural or conventional?

WEEK 5

Tuesday September 25

<u>Today's Topics</u>: Anaxagoras (the original mixture, mind and motion, all things together); Leucippus and Democritus (sensory limitations, atoms and the void, the composition of perceptible bodies); intro to Plato (what you need to know before reading the dialogues). Guidelines for papers.

<u>Read for Thursday</u>: Plato's *Phaedo* 95e-102a (start at "Socrates paused"; end at "small intelligence"); Plato's *Parmenides* 126a–130a (start at the beginning of the dialogue; stop at "in things that are grasped by reasoning")

Thursday September 27

Today's Topics: Earlier accounts of causes, forms

<u>Read for Tuesday</u>: Plato's *Parmenides* 130a-136c (start at "Pythodorus said that"; stop at "a full view of the truth"); *Republic* V 475e-end (start at "And who are the true philosophers?"; stop at the end of Book V)

LAB 3— Thursday 6:30-7:30pm in BESSEY 111—Parmenides: An evening of paradoxes

WEEK 6

Tuesday October 2

<u>Today's Topics</u>: Forms as causes, problems for forms, philosophers vs. lovers of sights & sounds, opinion vs. knowledge (and their objects)

Read for Thursday: Republic VI start-VII 517c (start at the beginning of Book VI; stop at "as far as I'm able").

Thursday October 4

<u>Today's Topics</u>: The sun-good analogy, the divided line, the allegory of the cave <u>Read for Tuesday</u>: *Republic* II 357a-367e (start at "When I said this"; stop at "human beings or not"), IV 439b-445b (start at "Hence the soul"; stop at "and in turmoil?"), IX 583c-587a (start at "Tell me"; stop at "untrue pleasure"), and IX 588b-592a (start at "All right, then"; stop at "condition of his soul"); *Laches* start-187b (start at the beginning of the dialogue; stop at "don't let the men escape")

LAB 4— Thursday 6:30-7:30pm in BESSEY 111—Plato's Parmenides: the sail

WEEK 7

Tuesday October 9

<u>Today's Topics</u>: Justice and injustice, the ring of Gyges, the tripartite soul, defense of justice, courage <u>Read for Thursday</u>: Plato's *Laches* 187c-end (start at "I like what Socrates has said"; end at the end of the dialogue)

Thursday October 11

<u>Today's Topics</u>: Virtue, knowledge, courage <u>For Tuesday</u>: Prepare for midterm (Presocratics; Plato up to & <u>including</u> the *Laches*)

LAB 5— Thursday 6:30-7:30pm in BESSEY 111—The divided line: appearance and reality

<u>WEEK 8</u> **Tuesday October 16 **MIDTERM**** <u>Read for Thurs</u>: Plato's *Symposium* 172a–199c

Thursday October 18

<u>Today's Topics</u>: What is love? The speeches of Phaedrus, Pausanias, Eryximachus, Aristophanes and Agathon <u>Read for Tues</u>: Plato's *Symposium* 199c–223d (end)

LAB 6—Thursday 6:30-7:30pm in BESSEY 111—What is courage?

Extra Credit opportunity #2: send me something beautiful (by email) before 4:00pm Friday October 19 (subject line BEAUTY). For details, see (VI) Extra Credit (under Assignments)

<u>WEEK 9</u> **Tuesday October 23** <u>Today's Topics</u>: What is love? Socrates, Diotima and Alcibiades <u>Read for Thurs</u>: *Apology* (all)

Thursday October 25 **DUE by start of class (10:20am): email me your group's thesis** (Subject line: THESIS FOR STUDENT'S FULL NAME & STUDENT'S FULL NAME) <u>Today's Topics</u>: The trial of Socrates <u>Read for Tues</u>: *Crito* (all); *Phaedo* (114d-end)

LAB 7— Thursday 6:30-7:30pm in BESSEY 111—Love and Beauty

<u>WEEK 10</u>

Tuesday October 30 <u>Today's Topics</u>: Justice, duty, and the laws of the city; the death of Socrates; what you need to know before reading Aristotle <u>For Thurs</u>: Prepare for the workshop (complete rubric; type and print it)

Thursday November 1 **Completed rubric (typed & printed) due by start of class (10:20am) ** **FIRST PAPER WORKSHOP**

<u>Read for Tues</u>: Plato's *Meno* 80a-end of 80e (stop at "what to look for"); Aristotle's *Posterior Analytics* I.1, I.3 (stop at 72b24)

LAB 8— Thursday 6:30-7:30pm in BESSEY 111—Is Socrates guilty as charged?

<u>WEEK 11</u>

Tuesday November 6

First paper due (in hard copy and electronic copy) by start of class (10:20am)

<u>Today's Topics</u>: Intro to Aristotle, the paradox of learning, qualified knowledge vs. *episteme* <u>Read for Thurs</u>: *Posterior Anaytics* II.19; *Physics* II.3 194b17–195b29; *Metaphysics* IX.1, IX.6 to 1048b9

Thursday November 8

<u>Today's Topics</u>: How we know first principles, the 4 causes, potentiality and actuality <u>Read for Tues</u>: *Metaphysics* VII.1-4 1029b13, 13 (Degree of difficulty=10!)

LAB 9— Thursday 6:30-7:30pm in BESSEY 111—How do we gain understanding?

<u>WEEK 12</u> **Tuesday November 13** <u>Today's Topics</u>: What is substance? <u>Read for Thurs</u>: *Metaphysics* XII.6-7 (stop at 1072b30)

Thursday November 15 <u>Today's Topics</u>: The eternal and first unmoved mover <u>Read for Tues</u>: *Nicomachean Ethics* I.1-5, 7-9, 13

LAB 10—Thursday 6:30-7:30pm in BESSEY 111—Theseus' ship

<u>WEEK 13</u> **Tuesday November 20** <u>Today's Topics</u>: The highest good, happiness <u>Read for next Tues</u>: *Nicomachean Ethics* II (all), III.5-6

Deadline for letting me know if you'd like a new partner or if you'd like to write the second paper individually: 4:00pm Tuesday November 20th. Please email me with subject line NEW PARTNER REQUEST or INDIVIDUAL PAPER. <u>If you would like to keep your partner, you do not need to email me</u>.**

Thursday November 22: Happy Thanksgiving!

Campus closed; no Friday office hours this week

NO LAB THIS WEEK

WEEK 14

Tuesday November 27 <u>Today's Topics</u>: Moral virtue, personal responsibility for vice <u>Read for Thurs</u>: *Nicomachean Ethics* III.10-12 (these chapters are on D2L), VI.5, VI. 12 (1144a13-end)-13

Thursday November 29 **DUE by start of class (10:20am): email me your group's thesis** (Subject line: THESIS FOR STUDENT'S FULL NAME & STUDENT'S FULL NAME) <u>Today's Topics</u>: courage, moderation, 'intelligence' (practical wisdom or *phronēsis*) <u>Assignment for Tues</u>: Prepare for the workshop (complete rubric; type and print it)

LAB 11— Thursday 6:30-7:30pm in BESSEY 111—Are you responsible for your own viciousness?

Extra Credit opportunity #3: due by email (subject line CONTEMPLATION) by 4:00pm Friday November 30st. For details, see (VI) Extra Credit (under Assignments).

Completed rubric (typed and printed) due by start of class (10:20am) **SECOND PAPER WORKSHOP **

Read for Thurs: Nicomachean Ethics X.6-9 1180a33

Thursday December 6

Today's Topics: virtue and happiness, moral education

LAB 12— Thursday 6:30-7:30pm in BESSEY 111—Moral virtue: necessary, sufficient, or irrelevant for happiness?

The paper deadline is at the start of the final exam. However, because the pre-finals weekend is no doubt going to be busy, <u>I recommend that you submit your paper to me this week</u>. You may email the electronic copy to me at any time, and drop off the hard copy on Thursday the 6th in class or during my Friday office hours (2:00–3:00pm). You may also slide the hard copy under my office door (SKH 509) anytime Friday the 7th – Wednesday the 12th.

EXAM WEEK

Thursday December 13 **Second paper due (in hard copy and electronic copy) by start of exam (10:00am)** **ARISTOTLE TEST & COMPREHENSIVE FINAL EXAM** (in our regular classroom): 10:00am-12:00pm.